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## URBActions

*Azioni urbane*

### Concept and organization:

**Famul Stuart School of Applied Arts and cultural associations: Galerija GT, Sezam, Sestava** (Rene Rusjan, Boštjan Potokar, Nada Kim Špolar, Peter Pirk, Janko Rožič)

### Texts:

Peter Pirk, Nada Kim Špolar, Rene Rusjan, KUD Sestava and Uvid.si

### Billboards design:

Andreja Pikelj (Sezam), Uvid.si and KUD Sestava (Sestava, Odprti krog), Pila Rusjan Zupan (MetroLjub), Rene Rusjan (Famul Stuart, Zone D, exhibition leaflet)

### Printing: Protechnik

**Coordinator** from the side of University of Nova Gorica:

Saša Dobričič

### Special thanks to:

- Prof. dr. Danilo Zavrtnik, University of Nova Gorica, for his invitation and initiative
- Mrs. Pia Zavrtnik for her kind introduction to exhibition potentials of the premises of Palazzo Cappello Venexia.
- Participants and collaborators of all presented projects.
- Bor, Gal, Polona, Urša, Špela, Nadja, and Miran for their help.

### Web info:

Famul Stuart School of Applied Arts & Galerija GT: [www.galerijagt-famul.si](http://www.galerijagt-famul.si)  
Association Sezam: [www.zdruzenje-sezam.si](http://www.zdruzenje-sezam.si)  
HostelCelica.si: [www.hostelcelica.com](http://www.hostelcelica.com)  
Zone D: <http://tovarna.org/>

## LANDSCAPE SCULPTURE

*Sculpture interventions in old quarry of Drenov Grič*  
*Interventi scultorei nella cava di pietra*

Drenov Grič quarry  
Summer 1995 and 1996

### Concept:

Famul Stuart School of Applied Arts

### Organization:

Associations Sezam, Galerija GT, Rosika and Meček, Vrhnika municipality, Mineral quarry management

### Mentors:

Rene Rusjan, Boštjan Potokar, Saba Skaberne (1996)

### Participating students:

The very first two generations of students of Famul Stuart School of Applied Arts:

1995: David Ličen, Mojca Bravničar, Mojca Studen, Juri Nuvak, Rok Drobne, Sašo Tepina

1996: Ron Preinfalk, Vlasta Žgajnar, Martina Bastarda, Božena Blanuša, Vesna Zornik, Tina Smrečnik

## PARK'N'PLAY

*Functional sculpture with social impact in Fužine park*  
*Scultura funzionale con impatto sociale*

Fužine park, Ljubljana  
2001 - 2003

### Concept and organization:

Famul Stuart School of Applied Arts

### Partners:

Architecture Museum Ljubljana, Association Sezam

### Mentors:

Rene Rusjan, Boštjan Potokar

### Co-mentors:

2002 - Drago Rozman, Primož Pugelj  
2003 - Zlatka Knapič

### Participating students:

2002: International participation: Students of Famul Stuart School of Applied Arts, Academy of Fine Arts Ljubljana and Gray's School of Art, Robert Gordon University, Aberdeen Scotland: Nuša Pavko, Metod Blejec, Damjan Komel, Nataša Kokol, Robertina Šebjanič, Tanja Vergles, Zoran Srdič, Cristina Rackley, Catherine Yuill, Cameron Rae, Lois Carson, Urška Fonda, Staš Kleindienst, Jernej Koželj, Sarah Macintyre, Elizabeta Perič, Katja Špiler, Katarina Štucin.

### Periodical participants:

Diverse groups of park 'users'

### Collaboration in final events:

Associations Sezam and Skala

## WILLOWART & CONSTRUCTING

*Functional sculpture with social impact in Fužine kindergarten*  
*Scultura funzionale con impatto sociale*

Fužine Kindergarten, Ljubljana  
October 2003 - October 2004; May 2004

### Concept:

Famul Stuart School of Applied Arts & Jan Deicke as guest artist

### Organization:

Galerija GT, Famul Stuart School of Applied Arts, Association Sezam, Kindergarten Zelena jama-unit Fužine

### Mentor:

Jan Deicke

### Collaborating mentors:

#### of particular segments:

Rene Rusjan (preliminary works with FS students), Boštjan Potokar (technical support), Zlatka Knapič, Robertina Šebjanič, Patricia Trobevšek (Sezam and Famul Stuart accompanying workshops with children)

### Participants:

Students of Famul Stuart school, children, parents and staff of Fužine kindergarten (Vrtec Zelena jama, enota Fužine)

## UNDERGROUND CITY

*Art in function of (re)vitalization  
L'arte con la funzione di far (ri)vivere lo  
spazio urbano*

Bežigrajski dvor, Ljubljana  
Winter 2005/06, March 2006

### **Concept:**

Famul Stuart School of Applied Arts &  
Miha Vipotnik as guest artist

### **Organization:**

Galerija GT, Famul Stuart School of  
Applied Arts

### **Mentor:**

Miha Vipotnik

### **Collaborating mentors of particular**

**segments:**  
Cym (web project Underground), Drago  
Rozman (restorers group), Aleksandra  
Gruđen (recycling), Zlatka Knapič (textile  
printing), Rajko Bizjak (photography),  
Jan Simončič (virtual spaces), Metka  
Pretnar (model constructions), Boštjan  
Potokar (organization support), Rene  
Rusjan (contextual projects)

### **Participating students:**

Nearly 60 students of Famul Stuart school  
and some outside participants

### **Guests, collaborating at the final**

#### **event:**

Sezam, Na lepem prijazni, Gal in galeristi,  
Improliga

## MetroLjub (Underground City)

*Virtual Ljubljana Metro  
Metrò virtuale di Lubiana*

Web, from March 2006 ...

### **Concept:**

Miha Vipotnik  
& Famul Stuart School of Applied Arts

### **Organization:**

Famul Stuart School of Applied Arts,  
Galerija GT

### **Mentor:**

Miha Vipotnik

### **Participating students:**

Students of Famul Stuart school: Pila  
Rusjan Zupan, Izak Košir, Jure Teržan

## DISCONNECTED CITIES

*Città separate*

Ljubljana  
Spring 2006

### **Concept:**

Sezam, Peter Pirk, Rene Rusjan, Tanja  
Lažetič, Dejan Habicht, Boštjan  
Potokar, Nada Kim Špolar

### **Organization:**

Association Sezam and a group of  
young people 'Fužine so zakon'

### **Mentors:**

Tanja Lažetič, Dejan Habicht, Rene  
Rusjan, Urša Potokar

### **Participating children:**

Children from Fužine Elementary  
school

## THE STREET BELONGS TO US

*La strada è nostra*

Old town of Ljubljana  
Summer 2000-2006

**Concept:**  
Sezam

**Organization:**  
Association Sezam

**Co-organization:**  
Art market, Ljubljana Zoo, Mini teater

**Mentors:**  
Miša Čiuha, Nataša Kordiš, Ivana Krefl,  
Žlatka Knapič, Katja Poznič, Nada Kirn  
Špolar

**Artists, volunteers and animators:**  
*Alenka Koderman, Vesna Blagotinšek,  
Primož Seliškar, Aleksandra Gruden,  
Robertina Sebjanič, Gaja Zornada, Matej  
Petrovčič, Rada Kikelj, Alja Kapun and  
others*

## HOSTEL CELICA, LJUBLJANA

*Da carceri militari ad ostello Celica*

### **Concept 1993-2003:**

Janko Rožič, architect, Jiri Kočica,  
sculptor, Žiga Okorn, painter, Vesna  
Krmelj, art historian, "Sestava" ACS (The  
"Composition" Association of Culture and  
Arts)

### **Architectural project 2001-2003:**

Janko Rožič, Ira Zorko, Aleksander  
Ostan, and associates Gašper Drašler,  
Nataša Pavlin, Nadja Obersnel, Primož  
Gašperšič

### **Guest artists:**

Matej Bizovičar, Roman Makše, Boštjan  
Novak, Dragica Čadež, Rene Rusjan,  
Irena Brunec, Franc Purg, Jiri Bezlaj,  
Aisling O'Beirn, Giovanni Morbin, Antony  
Gormley...

### **Guest architects:**

Miha Dešman, Katarina Pirkmajer  
Dešman, Janez Koželj, Chet Kanra,  
Juhani Pallasmaa...

### **Investor:**

Mestna občina Ljubljana, Študentska  
organizacija univerze v Ljubljani (The  
Municipality of Ljubljana, Students'  
Organisation of the University of  
Ljubljana)

**Investment:** EUR 1 500 000

**Management:** Šouhostel

**Area:** 1062m<sup>2</sup>  
**Address:** Hostel Celica Metelkova 8,  
1000 Ljubljana

## NEW PASSENGER TERMINAL OF LJUBLJANA

*Progetto per il nuovo terminale di  
passaggero di Lubiana*

### **Architects:**

Miro Kranjc, Janko Rožič, Tadej Glažar,  
Aleksander S. Ostan, Janez Omerza,  
Mladen Lukas, Leonid Lenarčič, Nataša  
Pavlin, Gašper Drašler, Saša Vračko,  
Tomaž Jaklič, Sašo Jovanovič, Blaž  
Rupar

**Project:** International Architectural  
Competition of 2002

**Built-up area (gross area):** 415 000m<sup>2</sup>

### **POSITION**

The city of Ljubljana is situated at a  
most important geo-strategic point,  
where the routes towards the East and  
West and North and South of Europe  
begin or end, and thus it is rightfully  
called the "Ljubljana Gates". Ljubljana  
of today faces tremendous traffic jams  
and suffers due to poor passenger  
facilities at the inner city level as well  
as regional and international level. The  
current situation is out of all character  
in the light of its ancient glory and  
importance, as it is situated at the very  
intersection of the V and X Pan-  
European Corridors.

## **ZONE D**

*Zona D - spazi abbandonati*

The ZONE-D (CONA-D) video work is exploring the relationship between public space and an individual, analysing temporary structures, self-construction and areas, recording and examine reactions.

Video ZONE-D (co-authors Robertina Šebjanič and Peter Košir - video and Luka Prinčič - audio) was created in 2005 as a project of TEMP: interdisciplinary network of organizations and individuals.

*The video is included to the exhibition.  
Please, ask for instructions.*

## **Contacts:**

### **Information on exhibition**

and further contact information:

[info@galerijagt-famul.si](mailto:info@galerijagt-famul.si)

**+386 (0) 41 73 63 77**

(Contact person: Rene Rusjan)

web page:

<http://www.galerijagt-famul.si/URBactions-Venice-06.htm>

**Contact person** at the exhibition place is

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University of Nova Gorica

[Sasa.Dobricic@p-ng.si](mailto:Sasa.Dobricic@p-ng.si)

**Texts on exhibited projects** are available in a separate document:

<http://www.galerijagt-famul.si/URBactions-txts-web.pdf>